

voz

O ou - to-no xa che-gou, as fo - lli-ñas nun-ha ro-da xa se po-ñen a xo - gar. Flo -

C.S./C.C.

Frautas

X.S.

X.C.

X.B.

crótalos

triángulo

caixa chinesa

güiro

tan - do sua - ve - men - te as fo - llas ca - en - do van, de - té - ñen - se un ins - tan - te e

X.S.

M.S.

M.C.

M.B.

se-guen ca-en-do más. Ssh ssh ssh di o ven-to en - tre

C.S./C.C.

Fr.

X.B.

M.S.

M.C.

M.B.

Detailed description: This system contains the first six measures of the piece. The vocal line (top staff) begins with a melodic phrase 'se-guen ca-en-do más.' followed by three measures of 'Ssh' and 'ssh' sounds, and ends with 'di o ven-to en - tre'. The piano accompaniment includes C.S./C.C. (Cello/Contrabass), Fr. (Flute), X.B. (Bassoon), M.S. (Music Stand), M.C. (Music Chair), and M.B. (Music Bench). The piano parts feature chords and rhythmic patterns that support the vocal line.

as pó - las... ssh ssh

C.S./C.C.

Fr.

X.B.

M.C.

Detailed description: This system contains the next four measures of the piece. The vocal line continues with 'as pó - las...' followed by two measures of 'ssh' sounds. The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system, with the C.S./C.C. part showing a melodic line and the piano parts providing harmonic support.